

# FOR THE LONGEST TIME

Billy Joel  
arr.MK

$\text{♩} = 92$

Soprano  
Alt

Tenor  
Bass

WOH \_\_\_\_\_ FOR THE LONG-EST TIME. WOH \_\_\_\_\_ FOR THE LONG-EST

5

S  
A

T  
B

IF YOU SAID "GOOD - BYE" TO ME TO - NIGHT. THERE WOULD STILL BE  
ONCE I THOUGHT MY IN - NO - CENCE WAS GONE, NOW I KNOW THAT

8

S  
A

T  
B

MU-SIC LEFT TO WRITE WHAT ELSE COULD I DO? I'M SO IN - SPIR - ED BY YOU,  
HAP - PI - NESS GOES ON. THAT'S WHERE YOU FOUND ME WHEN YOU PUT YOUR ARMS A - ROUND ME.

BUT WHAT ELSE  
AND THAT'S WERE

11

S  
A

T  
B

THAT HAS - N'T HAP - PENED FOR THE LONG - EST TIME. WOH \_\_\_\_\_ FOR THE LONG-EST  
I HAVE - N'T BEEN THERE FOR THE LONG - EST TIME.

FOR THE LONG-EST TIME

FOR THE LONGEST TIME

2

15

S A TIME, WOAH FOR THE LONG-EST I'M THAT VOICE YOU'RE HEAR-ING IN THE HALL,

T B FOR THE LONG-EST TIME

19

S A AND THE GREAT-EST MIR-A-CLE OF ALL IS HOW I NEED YOU AND HOW YOU NEED-ED ME TOO,

T B IS HOW MUCH I NEED YOU

23

S A MAY - BE THIS WON'T LAST VE-RY LONG, BUT THAT HAS-N'T HAR-PENED FOR THE LONG - EST TIME. SOM WAH-OO-AH SOM WAH-OO-AH,

T B SOM WAH-OO-AH SOM WAH-OO-AH

27

S A YOU FEEL SO RIGHT AND I COULD BE WRONG. MAY - BE I'VE SEEN HOP - ING TOO HARD, BUT SOM WAH-OO-AH SOM WAH-OO-AH, SOM WAH-OO-AH, SOM WAH-OO-AH

T B SOM WAH-OO-AH SOM WAH-OO-AH, SOM WAH-OO-AH, SOM WAH-OO-AH,

31

S A I'VE COME THIS FAR, AND IT'S MORE THAN I HOPED FOR, SOM WAH-OO - AH, MORE THAN I HOPED FOR I DON'T CARE WHAT CON-SE-QUENCE IT BRINGS,

T B SOM WAH-OO - AH, MORE THAN I HOPED FOR

FOR THE LONGEST TIME

35

S A I HAVE BEEN A FOOL FOR LES - SER THINGS, I WANT YOU SO SAD,

T B FOR YOU KNOW I WANT YOU SO SAD

38

S A I THINK YOU OUGHT TO KNOW THAT I IN-TEND TO HOLD YOU FOR THE LONG - EST TIME. WOAH

T B

42

S A — FOR THE LONG-EST TIME WOAH — FOR THE LONG-EST TIME WOAH —

T B FOR THE LONG-EST TIME WOAH FOR THE LONG-EST TIME, WOAH

46

S A — FOR THE LONG-EST TIME, WOAH — FOR THE LONG-EST TIME.

T B FOR THE LONG-EST TIME WOAH FOR THE LONG-EST TIME.